KEY

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APRIL

HANNA-BARBERA

LINSTONES

and PEBBLES









-THE FLINTSTONES -







THE FLINTSTONES







-THE FLINTSTONES-



AND HE GOES
BOWLING ALMOST
EVERY NIGHT....
ORVILLE LOVES
STORTS, YOU KNOW!



Hanna-Barbora
THE FLINTSTONES

THE LAME-BRAINED TRAINER











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THE FLINTSTONES, No. 45, April, 1968. Published bi-monthly by Western Publishing Company, Inc., North Road, Poughkeepsie, New York 12602. Second-class postage paid at Poughkeepsie, New York. Subscription price in the U.S.A. 65c per year; foreign subscriptions \$1.15 per year; Canadian subscriptions 90c per year. All rights reserved throughout the world. Authorized edition. Printed in U.S.A. Copyright © 1968, by Hanna-Barbera Productions, Inc.







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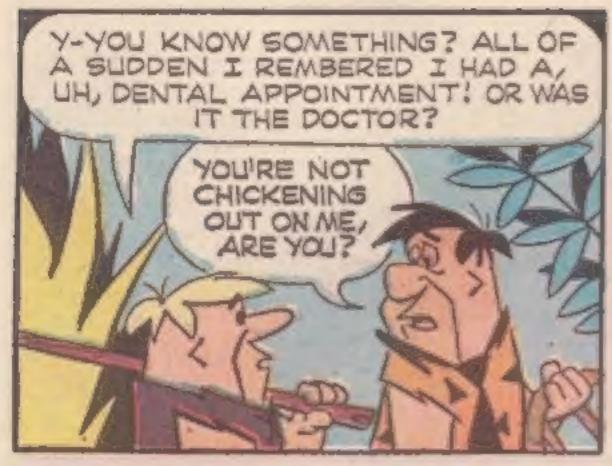




















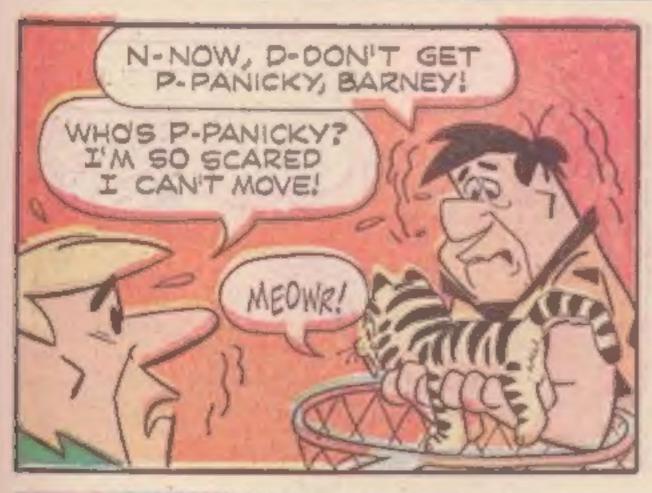


















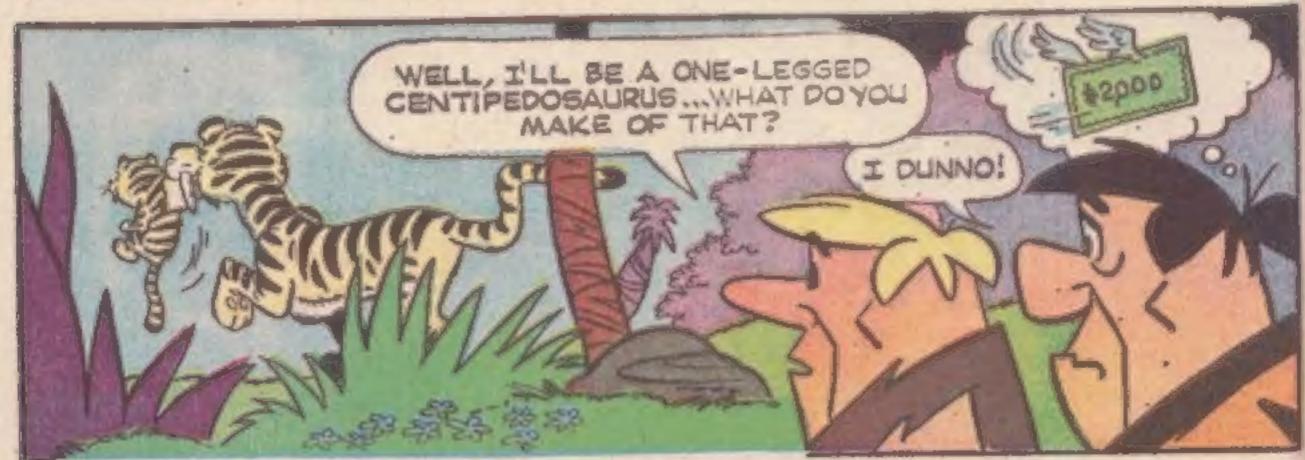








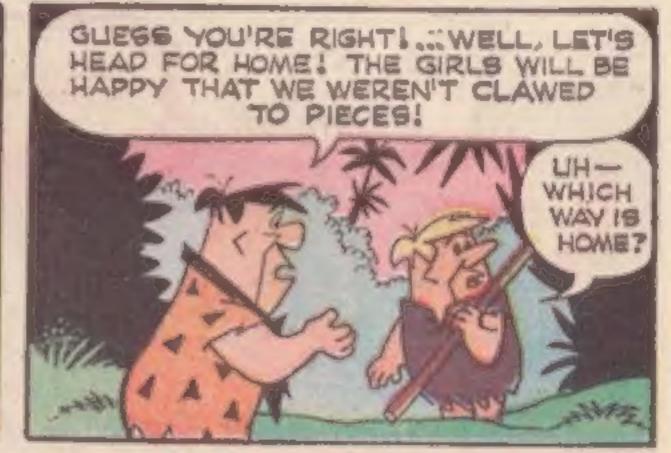












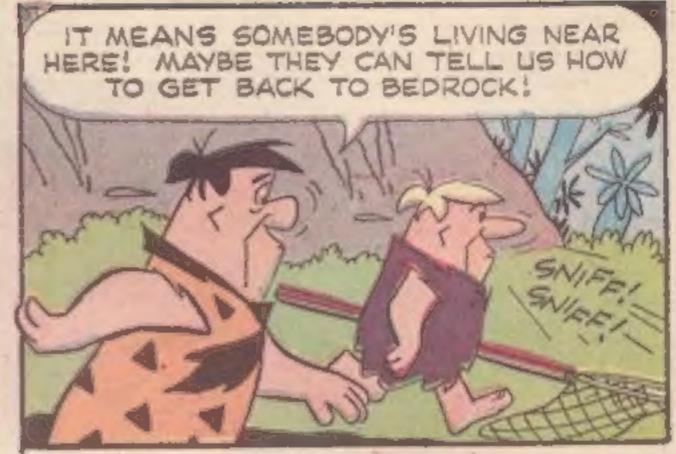






























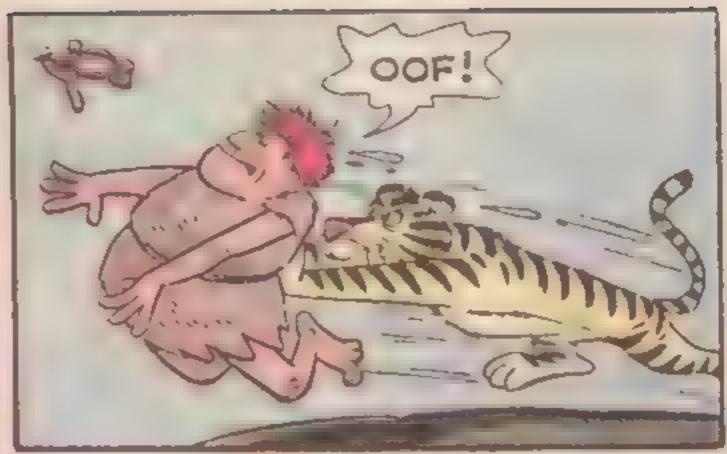










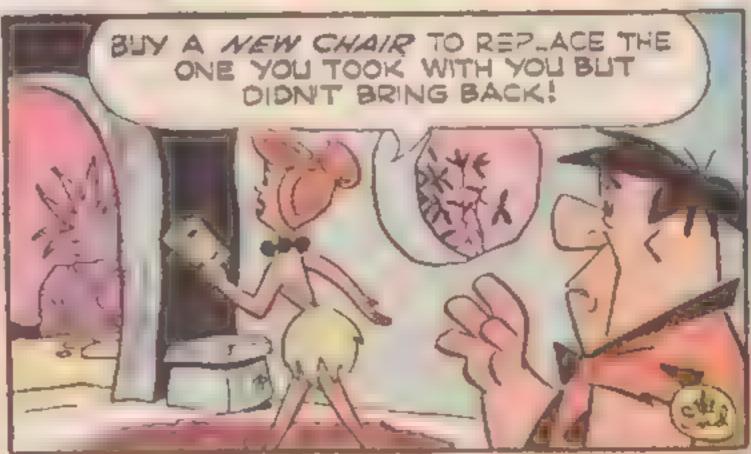












Harria Burbaru

THE FLINTSTONES ROCKS IN THEIR HEADS



















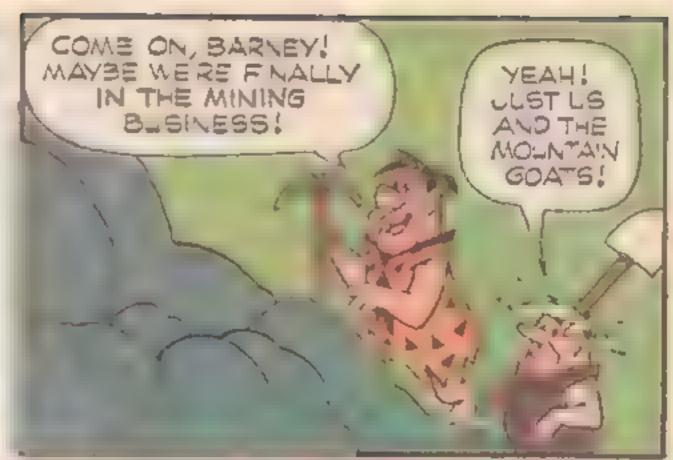














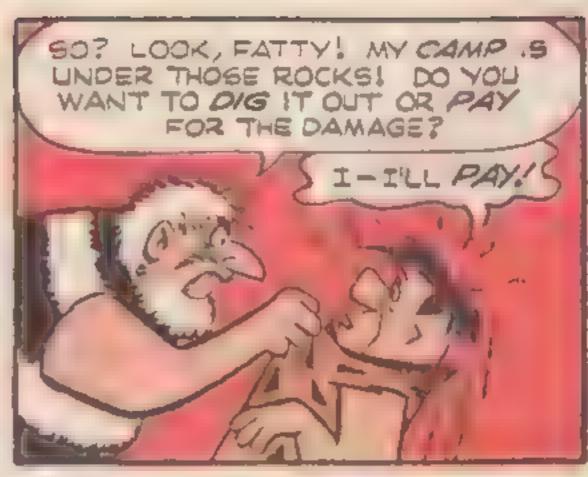






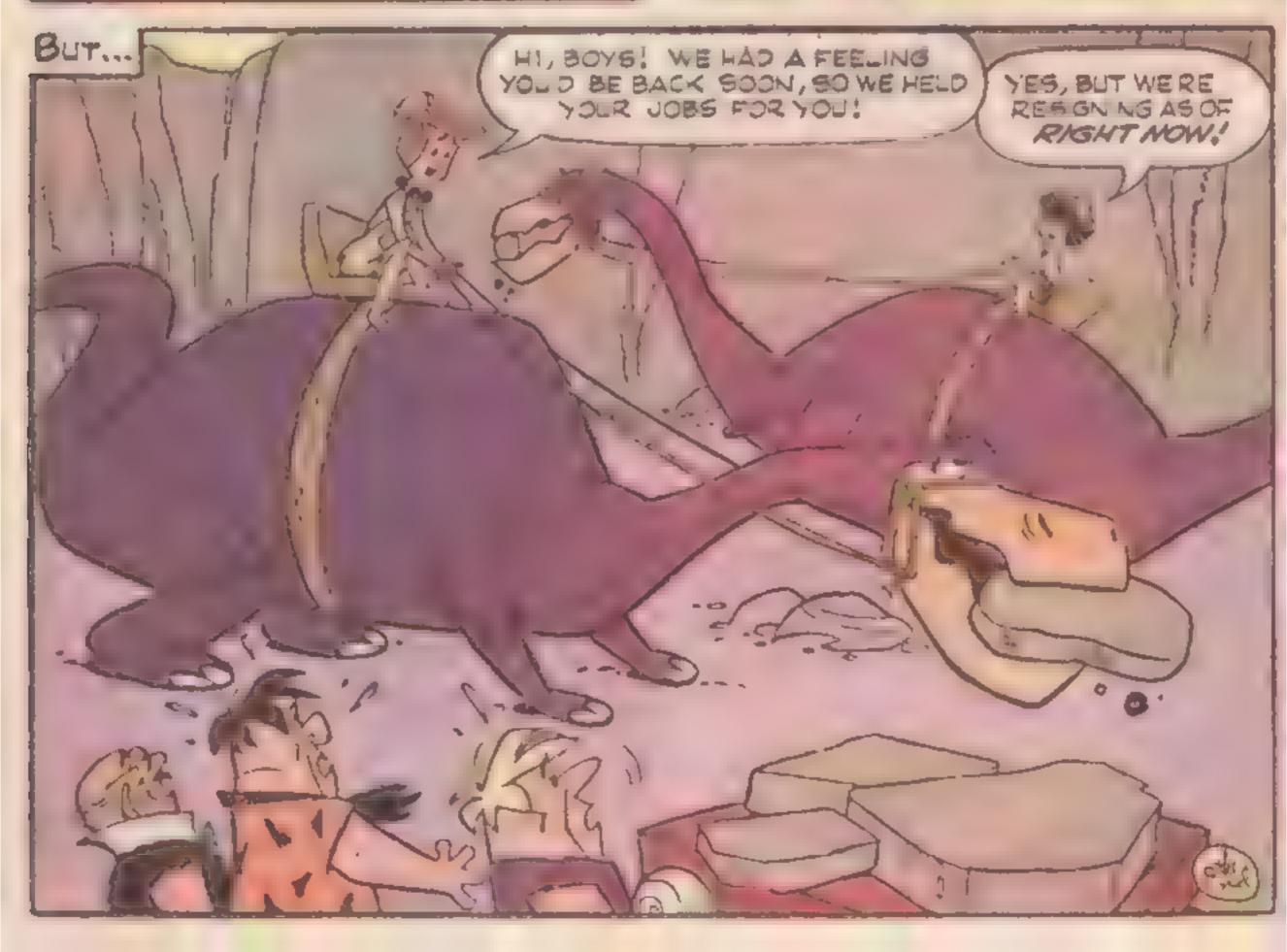












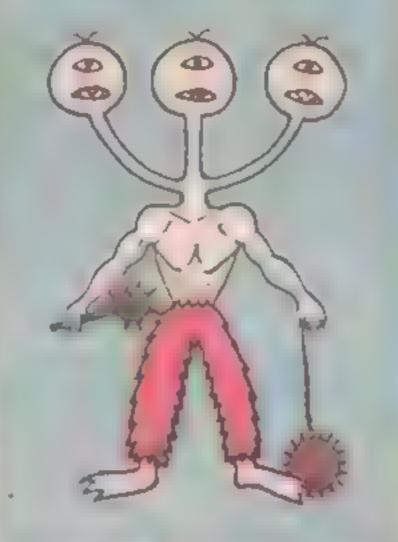


Reader's Page

Our readers (that's you) are proving every day what talented artists the are. Here's a pageful of drawings you sent. Keep them coming! For best reproduction, draw in black link on white paper. Mail to the address below.

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THREE HEADED KILLER



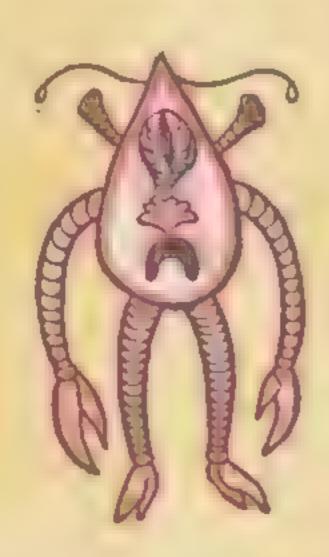
North 2 5t, 3 a C a Ce gas t to a Steve Keith Heidelberg, Germany

LASER CREATURE



Laser beam eyes in mouth destroy all bad fish in sea. Dennis Naylon Kansas City, Missouri

CRAS MONSTER



X-Ray eye destroys all within vision.
Romella Rosales
El Paso, Texas

MAGNETO THING



Destroys by magnet in its eye.
Roy Waltz
De and, Florida

HORN-A MONSTER



Orives his horn through any moving obstacle.

On leen Wight Ottowa, Ontario, Canada

Send each drawing, Joke or other contribution on a separate sheet of paper. No payments are made for club contributions and no contributions can be returned. Letters cannot be answered individually. Watch club pages every month for replies, your drawings, jokes, written ideas and your name in print.

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JOKES ON YOU



Riddle: What is a volcano?

Answer: A mountain that blows its top.

Patricia Waite, Springfield, Missouri

Riddle: Why does Santa Claus have a garden?

Answer: So he can ho ho!

Sherry Ammons, San Jose, California

Riddle: How does the fireplace feel when you

fill it with coal?

Answer: Grate-full.

Lisa Graunke, Hinsdale, Hinois

Doctor: You say you can't sleep. Did you try

counting sheep?

Joe: Yes, I counted to 485,656 but then it was

time to get up.

Nancy Deicellier, Clinton, Ontario, Canada

Mother: D.d you thank Mrs. Porter for the

party?

Daughter: No, the girl ahead of me did and Mrs. Porter said "Don't mention it," so I didn't. Eileen Pigott, Hyde Park, Massachusetts

Traffic Cop: When I saw you driving down that road I said to myself, "Fifty-five, at least! Woman Motorist: Well, that's not right. It's only this hat that makes me look that old! Eilen C. Young, South Ozone Park, New York Riddle: How many sides has a barrel? Answer: Two - inside and outside. Tony Sardjono, Addis Ababa, Ethlopia

Betty: Why are you writing that letter so

slowly?

Peggy: It's to my cousin - he can't read fast. Deborah Malicky, Spangler, Pennsylvania

Riddle: What letter is never found in the alphabet?

Answer: The one you put in the mail.

Dianne D. Fitzpatrick, APO, San Francisco, California

Gary: If you were surrounded by two flons, three tigers and one leopard, how would you get away from them?

Mike: Stop the merry-go-round and get off. Gary Gnert ng, Wmittler, California

Husband: This lettuce tastes funny.

Wife: It snow don't - all I d d was wash it in soap and water.

Uma Tyer, New York, New York

Riddle: How can you tell when a train has gone by?

Answer: It leaves its tracks.

Lissa Brown, Lazbuddie, Texas

Riddle: What do skeletons say about the cold

weather?

Answer: This wind just goes right through me. Nancy Putney, Lisbon, New York

Sally: I see you have an invitation to Mary's party, too.

Tim: Yes, but I can't go. It says from four to six and I'm nine.

M' tz Fah r g, Jackson, Wyoming

Riddle: What breaks but never falls? And what falls but never breaks?

Answer: Day breaks, and night falls.

Ignacio Gallegos, Chicago, Illinois

Riddle: What has branches, but no bark? Answer: A bank.

Shaw Kenion, Wilson, North Carolina

Lorie: Did anyone laugh at you when you fell

on the ice?

Susie: No, but the ice made some bad cracks. Peggy Clevenger, Dover, Delaware

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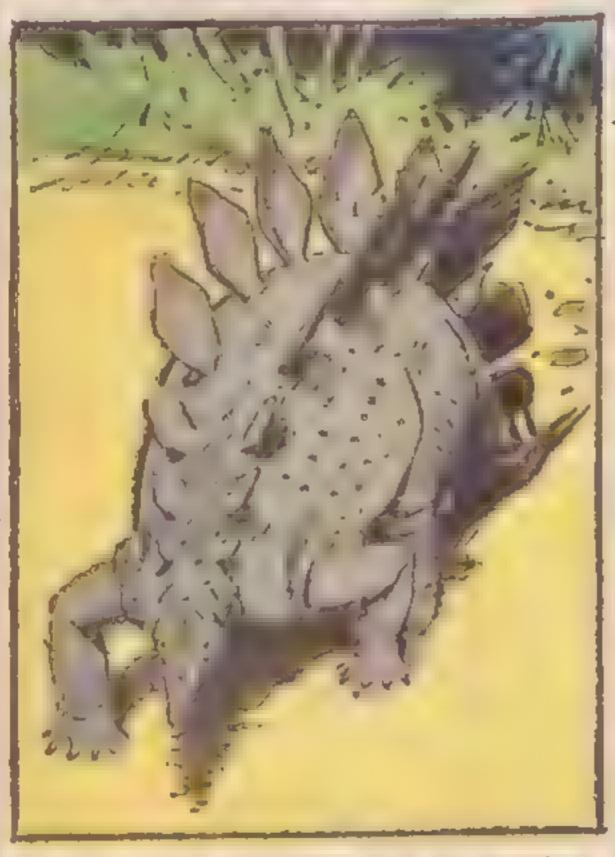
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DINOSAURIA

STEGOSAURUS



In the Upper Jurassie age, a walking armored tank emerged — the stegosaurus. Reaching lengths of over thirty feet and standing about eight feet high, this group of dinosaurs was marked by its double row of large, thick shields and a body covered by leather-hard horny plates. The bone shields pointed upward and were smallest at the stegosaurus' head and biggest at its lower back. It advanced on all fours — its feet were short and broad and were therefore able to take the jaming shock of several tons of weight as the dinosaur walked in search of soft plant food.

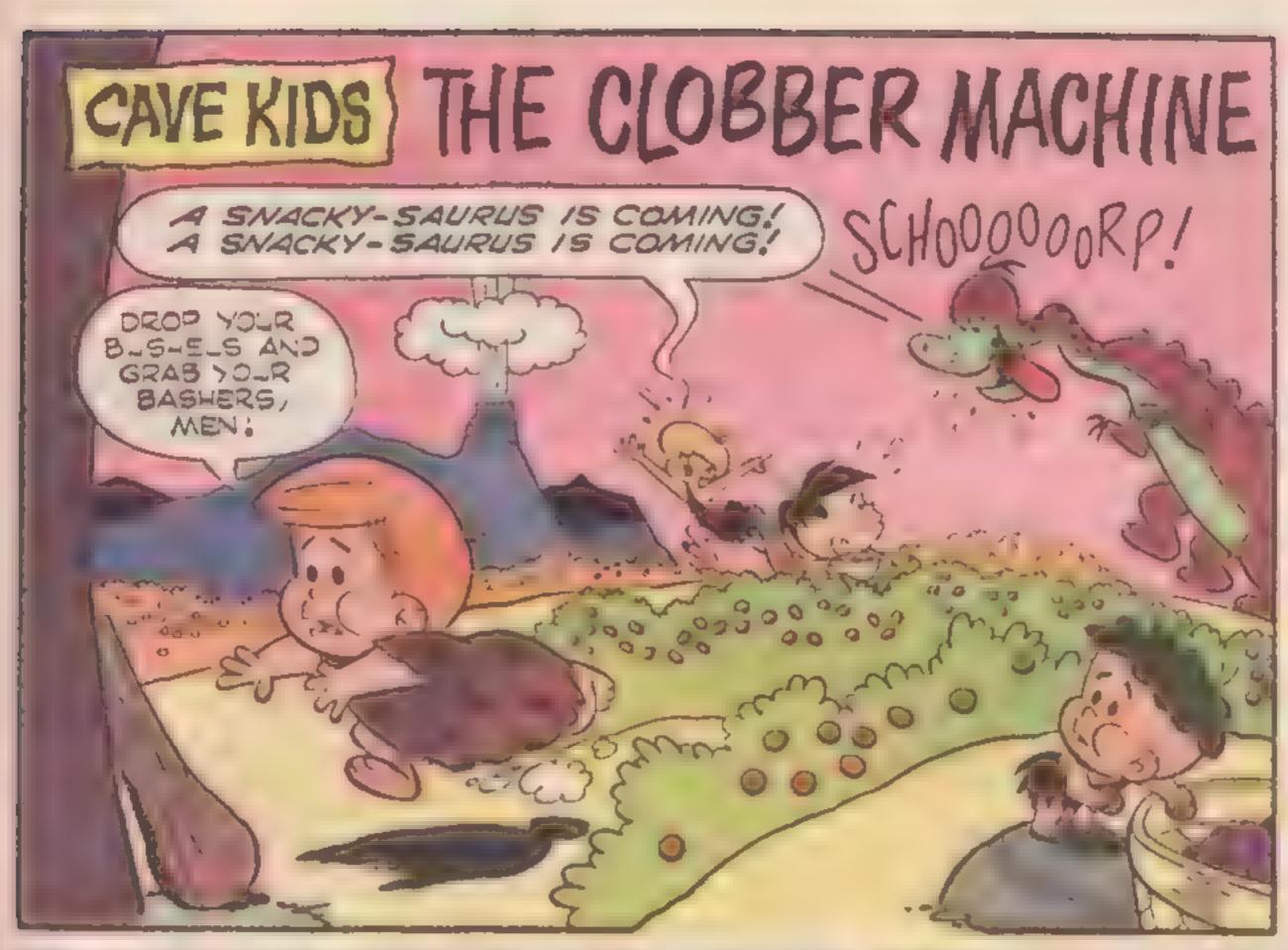


The stegosaurus' brain was strikingly small, the size of a walnut! A second nerve center on the spinal cord may have controlled the hind legs and tail.



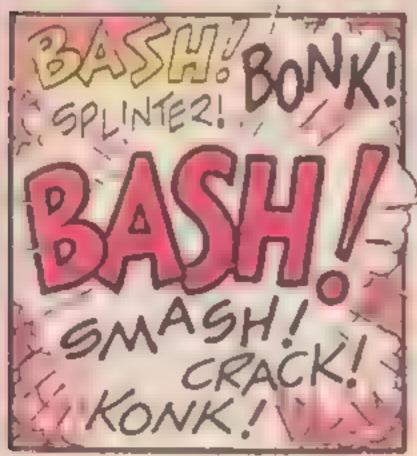
Besides the protective shields and body plates, the stegosaurus was armed with two pairs of long, bony tail spines that could be swung viciously at any attacker.

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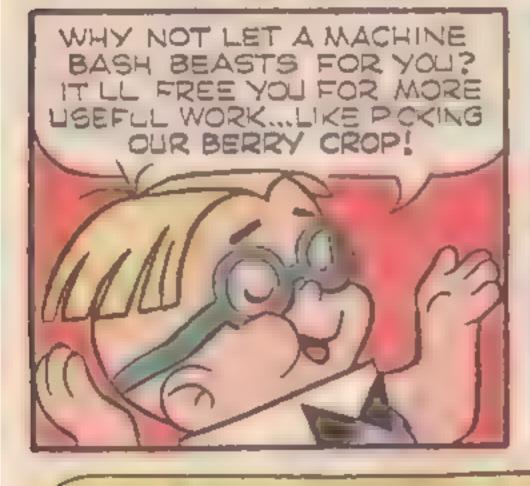














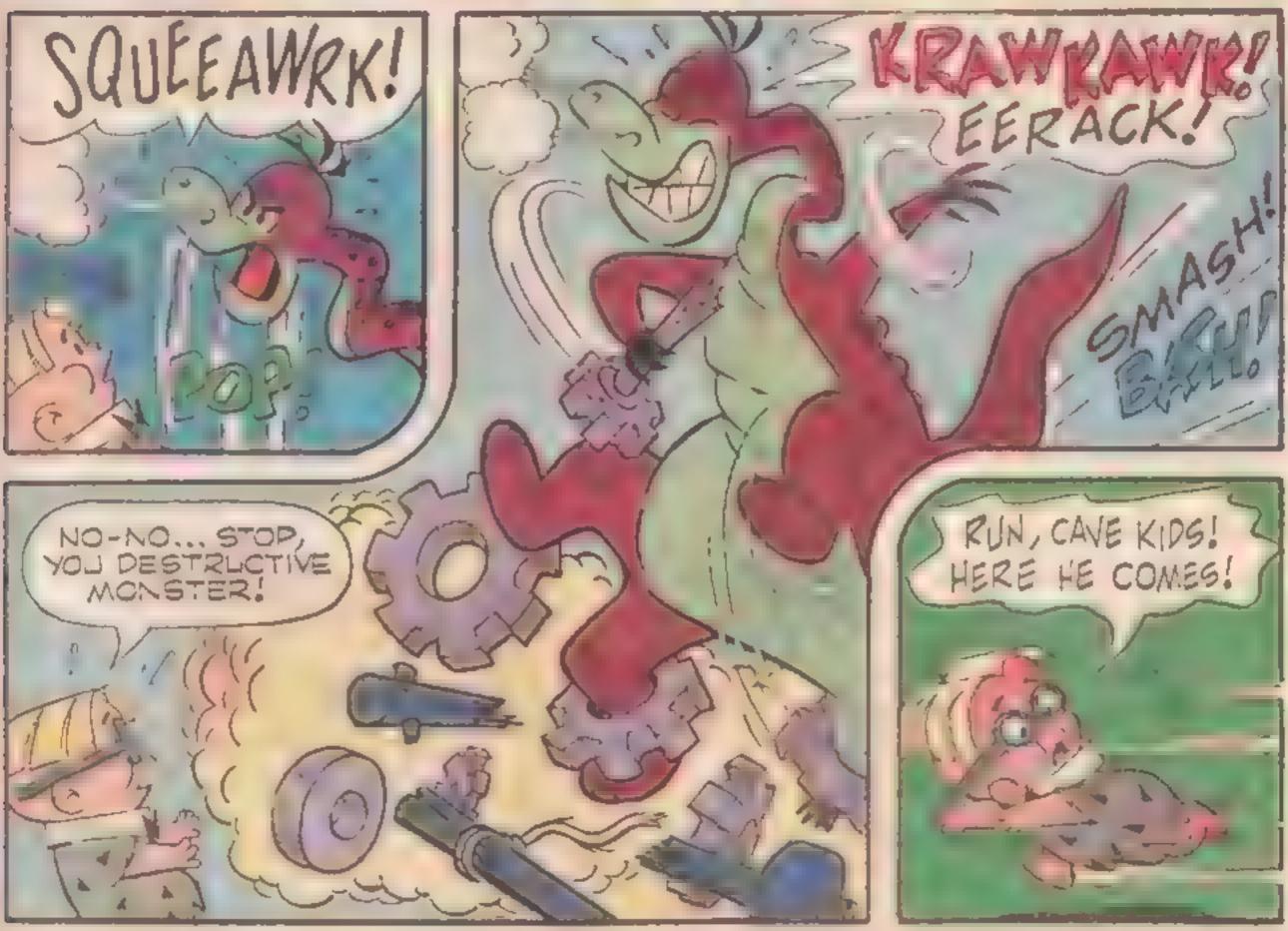






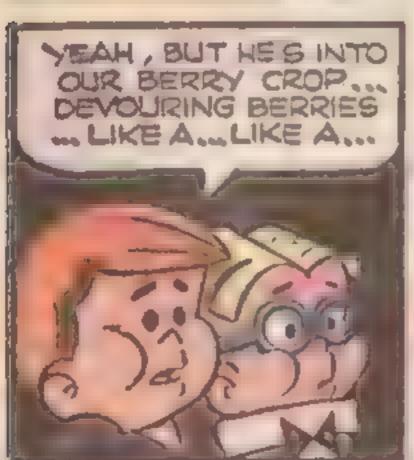








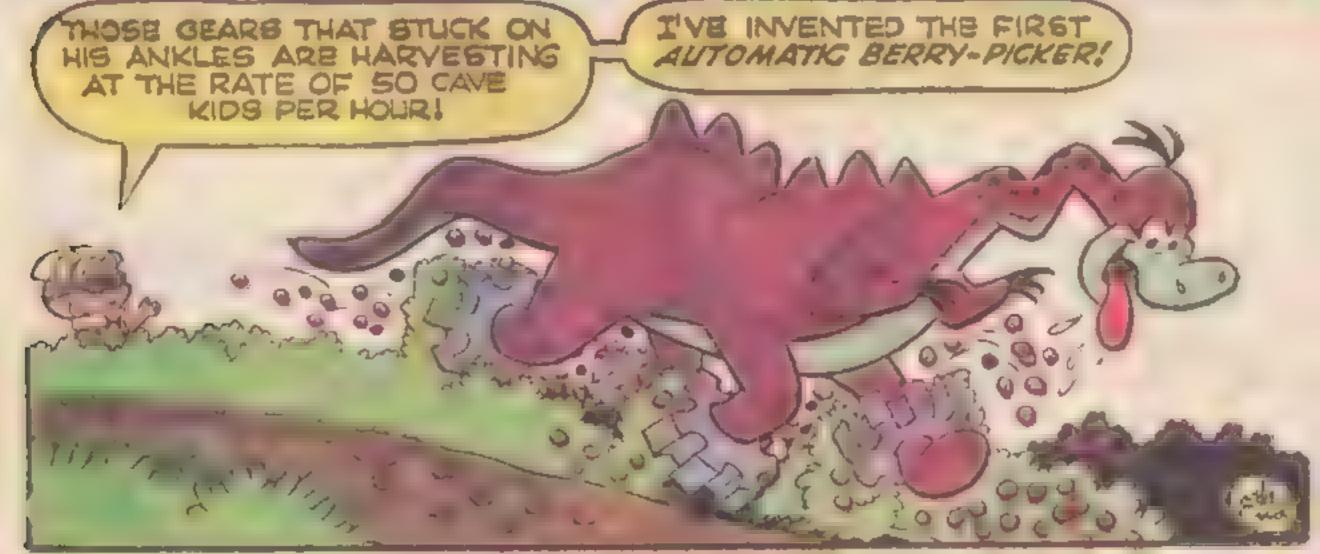












BEATS, BONGOES and BEARDS



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For once, Rodney Rocktop was not sitting in his favorite chair at the Purple Zen Den, with a cup of café espresso on the table. He was standing in front of the chair with the cup in his hand. Well, he wasn't exactly standing. Three-fourths of his muscular masculine mess was leaning on the table.

Rodney spoke! (Another first in his athletic career.) "Like, I'd like the casual attention

of you cats and chicks."

Literary Lyle quit pounding poetry on his stone table d. Bongo Brad ceased composing his Bongo Concerto #5 for bongoes and more bongoes; Uninhibited Ulsa refrained from doing her dance portraying a deficient dino saur; and last and least, Twitchy Itchy, Rod's best little pal, two and a half feet tall, stopped trying to think big.

Rodney continued. "In two days, favorite fabulous friends, the mayor plans to evict us

from our home, sweet-type home!"

"Rod, old clod," Twitchy always used personal, affectionate terms with his best beat buddy, "I think you like flipped your timetable, as there seems to be an alien standing in you doorway!"

The mayor stepped forward and addressed Rodney. "Sir, this place is not safe enough for you and your friends, and vice versa. The walls are cracking, the floor's rotting, and you're doing nothing constructive to remedy the situation!"

Rodney retaliated. "We may be clumsy clods but we're not destructive dads. Man, our entire existence is dedicated to being

constructive! Like, give a listen."

"I didn't mean reading poems," the mayor retorted, "or beating your life away on a ridiculous bongo."

"Like, we know what you meant, dad," interrupted Rodney. "We just express it in a different way!"

Brad began pounding his percussion.

"Like, go, man!" chanted the beats, as they swayed from side to side, "construct!"

The mayor turned purple. As he was about to explode, Brad increased the tempo (making it difficult for Rodney's big toe to keep the beat), and Uninhibited Ulsa slowly (because she weighed 205 pounds) began to dance.

The mayor, now a blushing pink, blurted,

"By jove, she's a lovely!"

Twitchy Itchy began snapping his fingers in an off-beat half-time (half the time he was off the beat).

The mayor, intrigued by Ulsa, whispered, "What's she doing?"

"Like, she's expressing her soul through her shoes, man," muttered Rodney.

Suddenly, Literary Lyle began pounding

furiously on his tabloid.

"SH!" hissed the mayor. "I can't hear the dance!" (When 205 pounds are dancing, one can't help but hear it!)

Lyle began lamenting anyway.

"Farewell, Zen Den, farewell.

Gather your bongoes, you beats.

Today we are like, evicted—

Rise...and walk out...on your feets!"

The mayor jumped upl (And on Ulsa's petite, size ten and a half foot!) "Nobody's going anywhere! Beats need a pad," he said, tearing up the eviction notice. "And that Includes your new member, me! I'm going to cut out from Town Hall and concentrate on growing a beard. I dig this jazz, cats and kittys, and I want to make the scene. So, like, pass me the percussion, Percy, and let's get on with it!"

Once again, Rodney Rocktop was sitting in his favorite chair at the Purple Zen Den, with a cup of café espresso on the table. The soothing pounding of the poetry continued. The soft vibrations of the dancing continued. The beat of the mayor's bongo continued... and continued, and continued, and continued.

...and continued!!!

Hanna Barbera

THE FLINTSTONES

THE MINIATURE MOUNTAINEER

